

Alexander Barkovsky



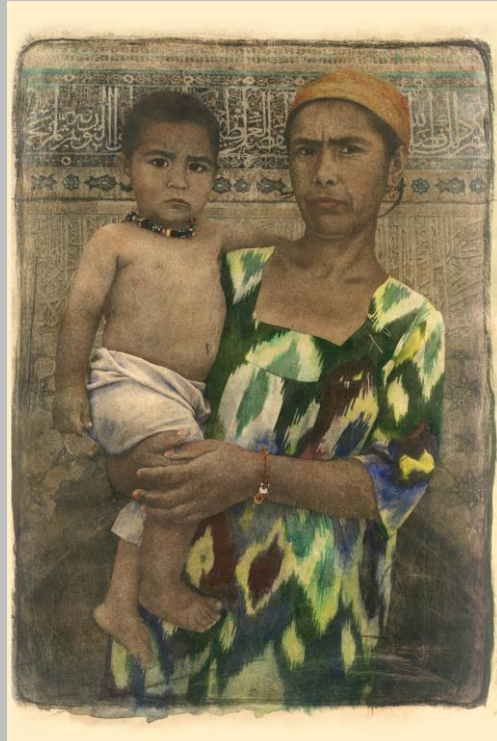
From the series Gypsy Madonna, #06, 2010
watercolour and tempera on lithograph with sequins and embroidery
72 x 52.5 cm



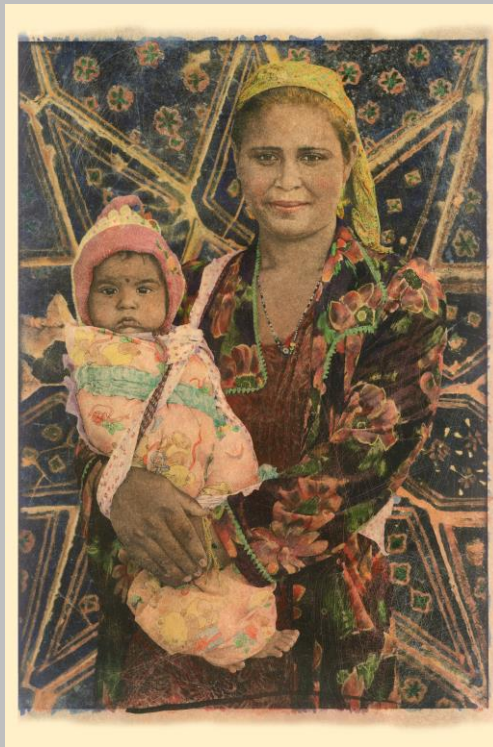
From the series Gypsy Madonna, 2010
watercolour and tempera on lithograph
72 x 52.5 cm



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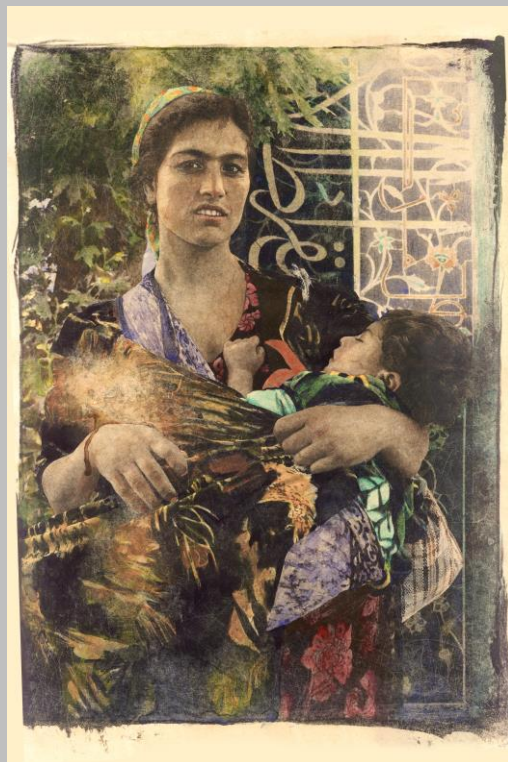
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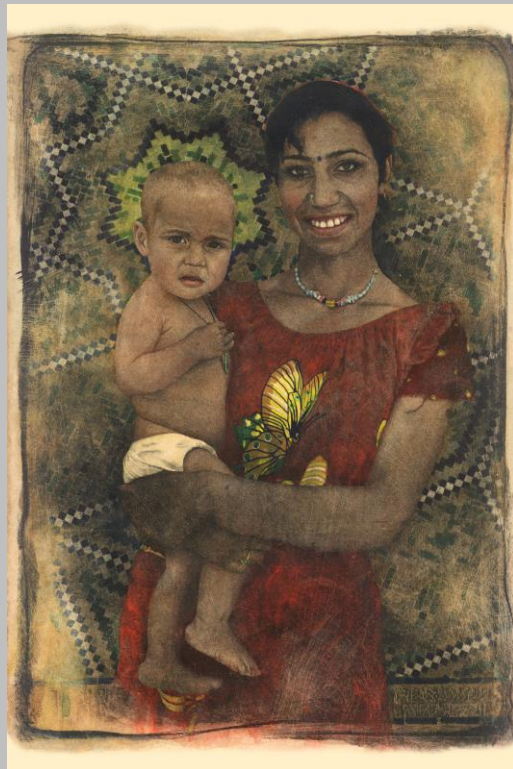
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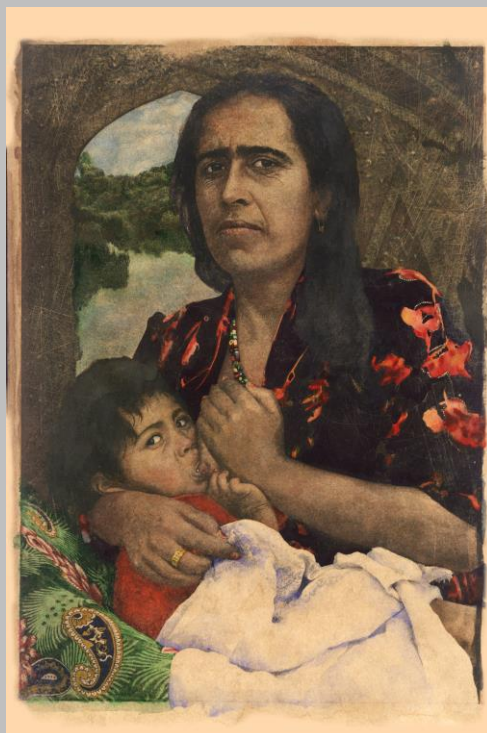
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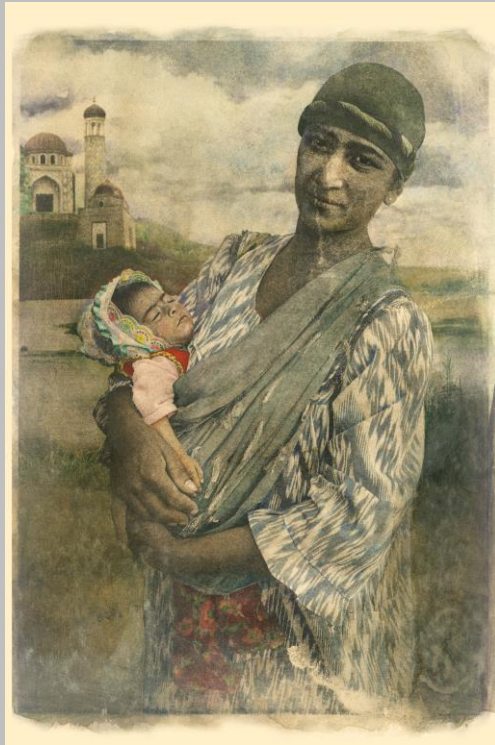
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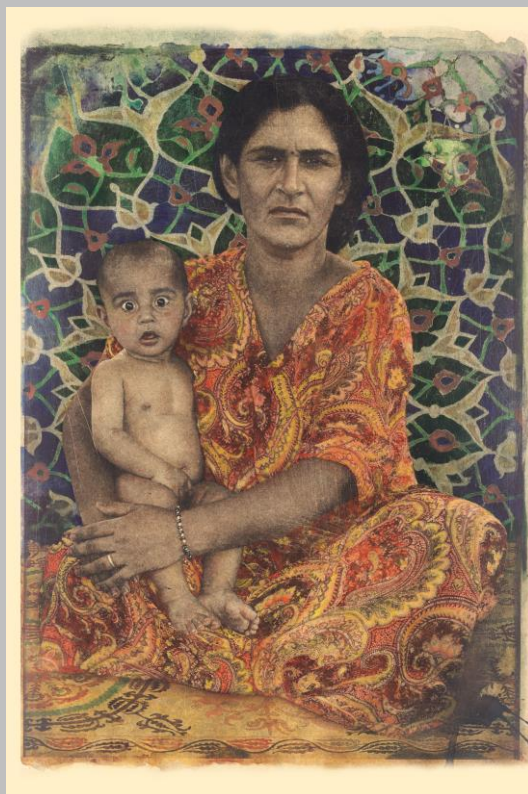
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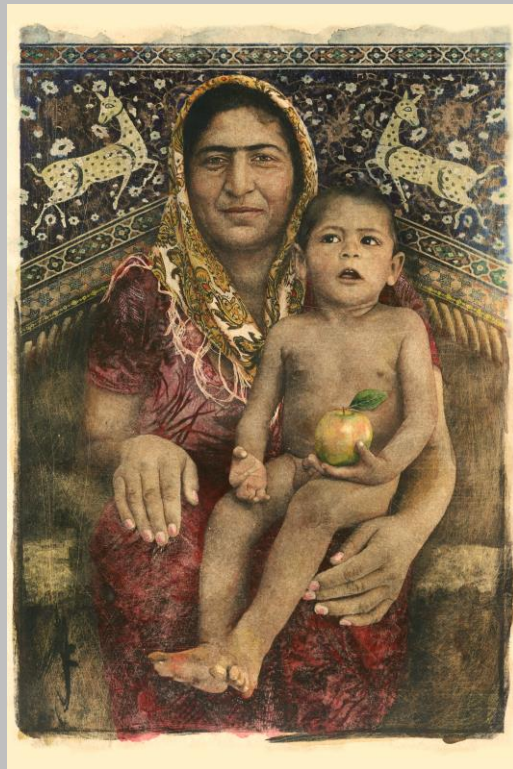
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Alexander Barkovsky (b1979 in Tashkent) is a young promising artist from Uzbekistan. He works with different media, such as computer graphics, photography, photo-collage and video, experimenting boldly and combining them with painting in search of his own language. "Gypsy Madonnas" is an important milestone in Barkovsky's practice. The work is about gypsies roaming in Tajikistan and Uzbekistan. The artist captured their way of life much like an anthropologist and the residency within Gypsy community become an important source of inspiration for him. A. Barkovskiy made his international breakthrough in 2013 at Sotheby's, London with his unique work Gypsy Madonna #6. The photographs are printed as lithographs and the artist then colours the prints by hand using watercolours and tempera. Mechanically produced photographs then receive a warm immediacy of the artist's hand-drawn finishing touches thereby transforming their message and meaning. Each image rests within a specially made frame, commissioned by Barkovsky and created by specialist Uzbek craftsmen, that shrouds the images with resonances of some of the most socially embedded and significant Uzbek rituals.

Education

1994 – 1998 – P. Benkov Art College, Tashkent, Uzbekistan

2008 – Medialab, Mscow, Russia

2010 – Film Director Course, Goethe Institut, Tashkent, Uzbekistan

Selected exhibitions

2005 – Click Art, Central House of Photography, Tashkent, Uzbekistan

2006 – Constellation Post Scriptum, NBU Gallery, Uzbekistan

2007 – Video Art Festivals, Film Museum, Tashkent, Uzbekistan

2007 – 4th Tashkent Biennale, Uzbekistan

2008 – Youth Biennale, Stop! Who goes there?, Moscow, Russia

2008 – Blank, Urban Festival of Video Art, Moscow, Russia

2008 – Short Films Festival, Moscow, Russia

2009 – Field of Mars, Center for Contemporary Art, Moscow, Russia

2009 – My Love, My Friends, Museum Contemporary Art, Moscow, Russia

2009 – Stills Video Festival, Kazakhstan

2009 – Invideo Video Festival, Milan, Italy

2009 – 5th Tashkent Biennale, Uzbekistan

2009 – Climate and Art, Goethe Institut, Tashkent, Uzbekistan

2010 – 2nd Youth Biennale, Halt! Who goes there?, Moscow, Russia

2010 – 1st International Youth Exhibition of Contemporary Art On-Off, Bishkek, Kyrgyzstan

2011 – Crossroads, Art and Fact Gallery, Tashkent, Uzbekistan

2012 – Signs of the Time, Zarqaynar Art Center, Tashkent, Uzbekistan

2012 – Faces of Time, Azerbaijan Biennale, Baku

2012 – Artdokfest, Grand Prix, Moscow

2013 – At The Crossroads, Sotheby's, London

2014 – Marker Project, Art Dubai, UAE

2014 – At The Crossroads 2, Sotheby's, London

2014 – VII International Tashkent Photo Biennale, Tashkent

2014 – Gypsy Madonnas, Andakulova Gallery, Dubai, UAE

2015 – World Art Dubai art fair, Andakulova Galleyr, Dubai, UAE

2016 – World Art Dubai art fair, Andakulova Gallery, Dubai, UAE

ANDAKULOVA GALLERY

Unit 18, P4 Level,
Damac Park Towers,
DIFC, Dubai, UAE

info@andakulova.com

Tel: +971 4 385 9897

www.andakulova.com