

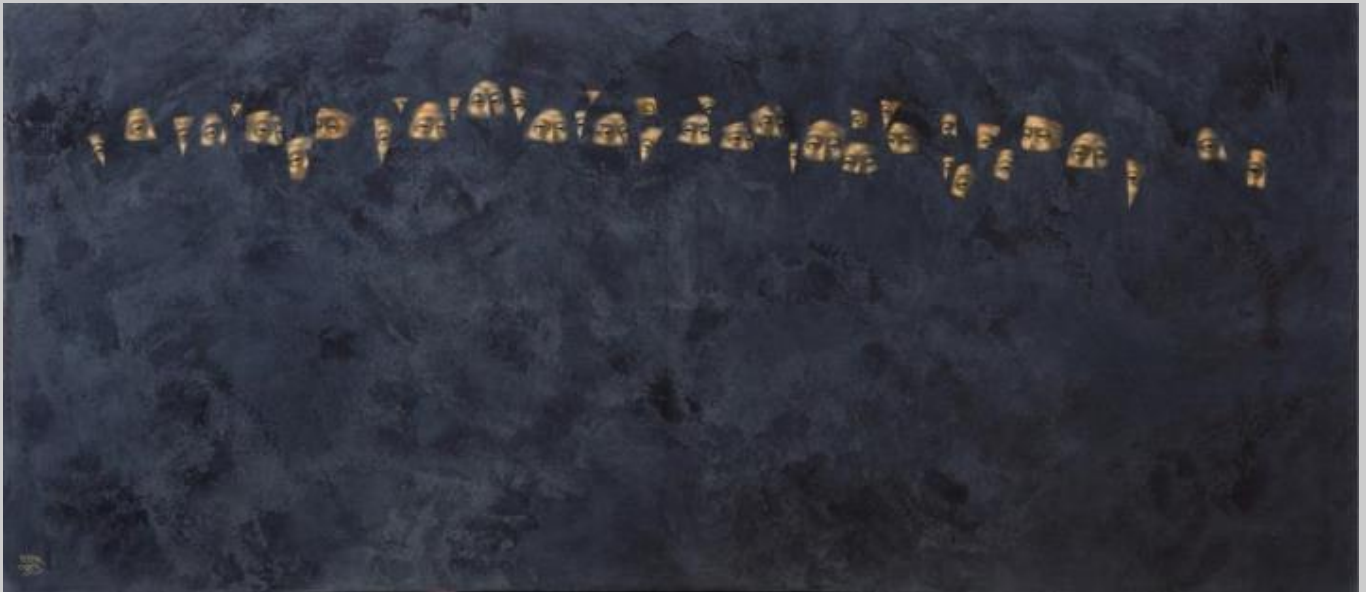
Bobur Ismoilov



Behind-the-scenes, 2012
oil on canvas
90 x 90 cm



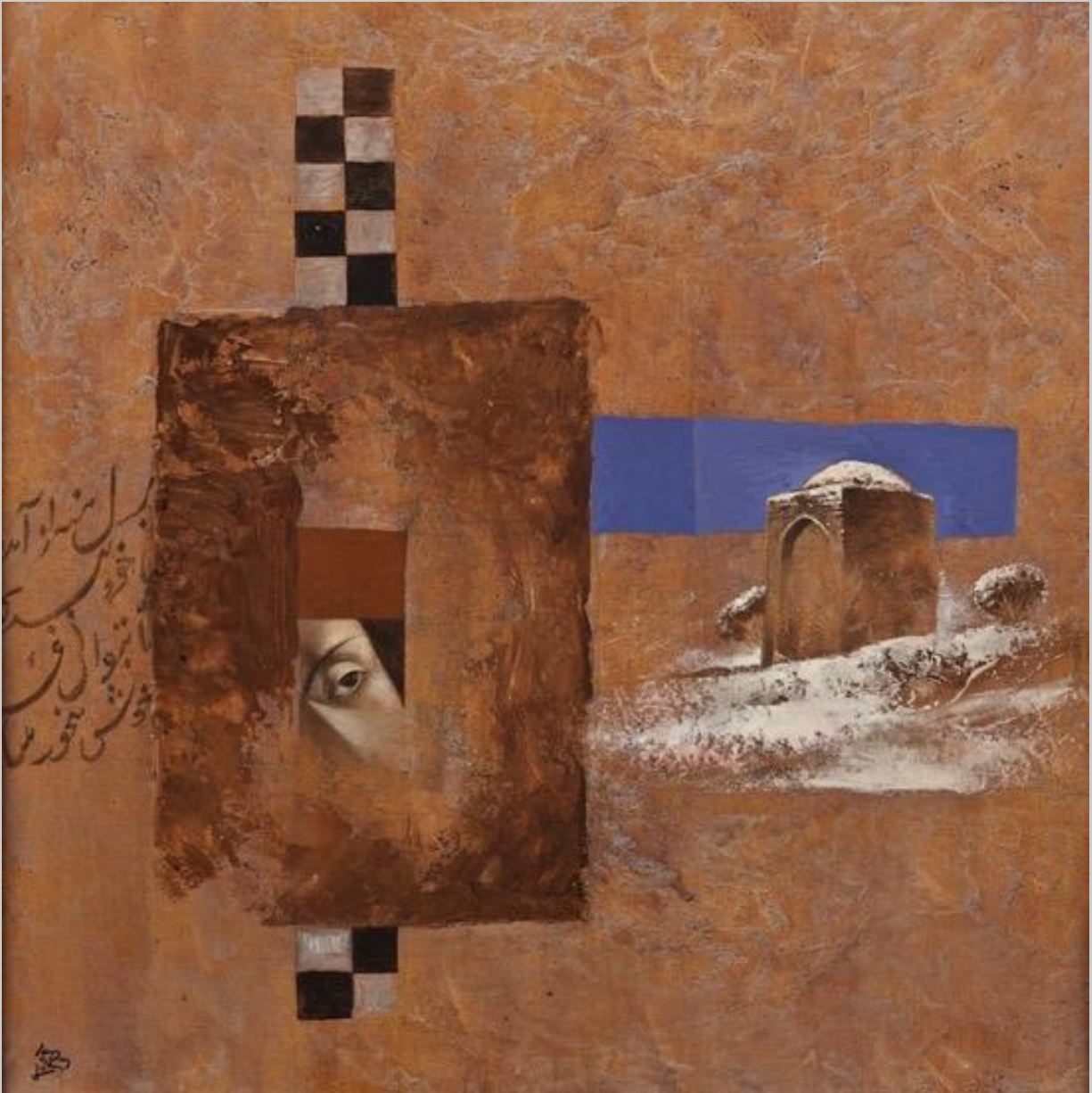
Tree of Desires, 2011
indian ink on canvas
125 x 150 cm



Identification, 2014
oil on canvas
90 x 180 cm



Chavandoz, 2014
oil on canvas
90 x 130 cm



Oblivion, 2007
oil on canvas
50 x 51 cm

Bobur Ismoilov's (b1973, Tashkent) artistic background lies in theatre and stage design therefore his paintings are often perceived as episodes in a theatrical narrative of some kind. The painting's surface reveal the effect of old frescoes where the artist explores pictorial space with his stylishly constructed mis-en-scenes and addresses love, the quiriness of human relationships and humor as well as something of sadness and pain. He is influenced by the dynamics of visual language in the traditional miniature painting and strives to reconcile ancient values with the particular complexities of his own storytelling. Further, he creates memorable images rooted in his cultural inheritance. The purpose of the metaphorical work is to engage with the cultural and aesthetic values of his homeland.

Education

1987 – 1990 – Benkov Art College, Tashkent

1990 – 1996 – State Institute of Arts, Tashkent

Selected Exhibitions

1993 – Young artists show, Ilkhom theatre, Tashkent, Uzbekistan

1997 – Asia Art 97, International Biennale, Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2000 – Legends and People of the Silk Road, Arndean Gallery, London, UK

2000 – Central House of Artists, Moscow, Russia

2001 – La Comedie Theatre, Paris, France

2001 – Central Asian artists, Humay Gallery, London

2001 – Central Asian Cultural Festival, Studio Raspail, Paris, France

2001 – Silk Road International Arts Festival, Smithsonian Institute of Washington, USA

2002 – East – West: Connection of Times, Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2002 – Artitude Gallery, Paris, France

2003 – Stair Gallery, Moscow

2004 – Applied and Decorative Art of Central Asia, Headquarters of UNESCO, Paris, France

2006 – Caravan Saray, Tashkent, Uzbekistan

2007 – Treasures of Uzbekistan Festival, Bourse de Commerce, Paris, France

2008 – Signs of Time, Centre of National Arts, Tashkent, Uzbekistan

2008 – Tetragon, Fine Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2008 – Media – Laboratory, Video Art Project, Tashkent

2008 – Alexandre Cadain Gallery, Paris, France

2009 – Moon-face, Fine Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2009 – Dialog, Ilkhom Theatre, Tashkent, Uzbekistan

2009 – Atlas Art Gallery, Moscow, Russia

2011 – 6th International Biennale of Contemporary Art, Tashkent, Uzbekistan

2011 – House of Scientists, Russian Academy of Sciences, Novosibirsk, Russia

2011 – Les Rencontres Internationales, Paris, France and Berlin, Germany

2011 – Chodir Hael, The Gallery of Fine Arts of Uzbekistan, Tashkent, Uzbekistan

2011 – Tree of Oblivion, State Museum of Oriental art, Moscow, Russia

2012 – 6th International Photo Biennale, The Gallery of Fine Arts of Uzbekistan, Tashkent, Uzbekistan

2014 – Parasomnia, solo show, Andakulova Gallery, Dubai, UAE

2014 – Art Fair Dubai, Andakulova Gallery, Dubai, UAE

2015 – Andakulova Gallery, World Art Dubai Art Fair, Dubai, UAE

2015 – The Rites of spring, Group show, Andakulova, Gallery, Abu Dhabi, UAE

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