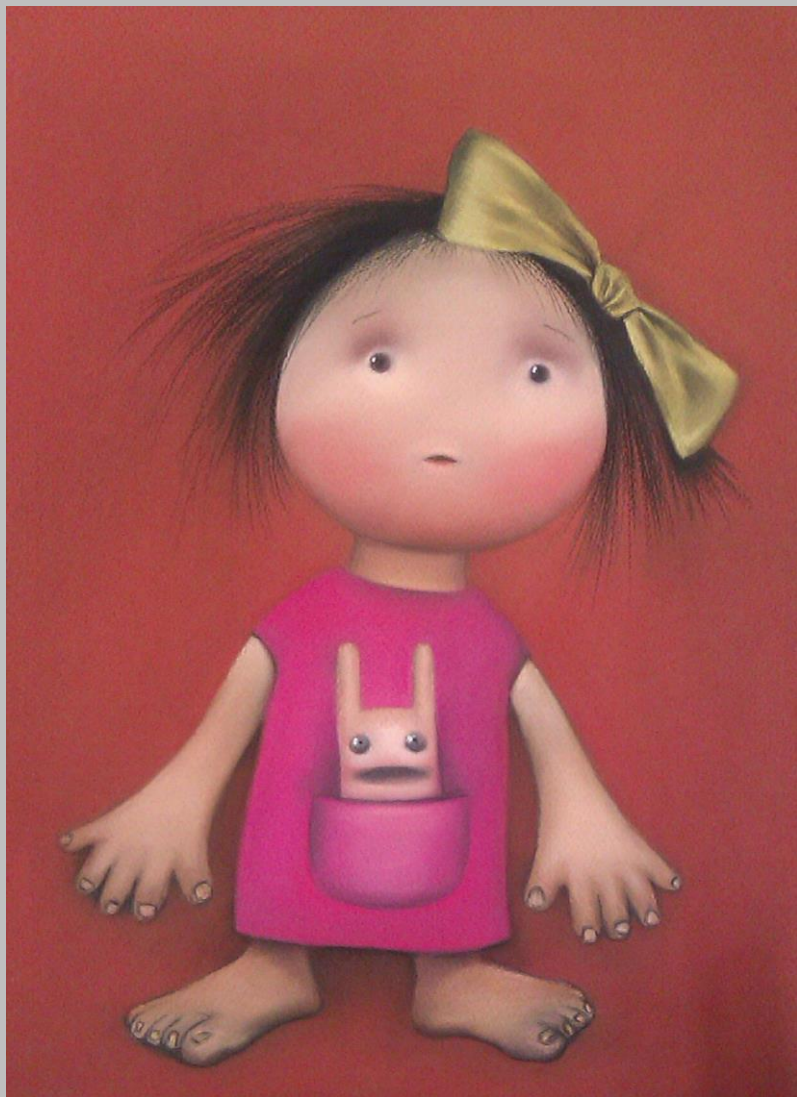


Dilyara Kaipova



Untitled, 2015
oil pastel on paper
70 x 50 cm

Untitled, 2015
oil pastel on paper
70 x 50 cm



Untitled, 2015
oil pastel on paper
70 x 50 cm



Untitled, 2014
oil pastel on paper
50 x 60 cm



Untitled, 2014
oil pastel on paper
50 x 60 cm



Dilyara Kaipova (b. 1967) came to contemporary art from puppetry. From 2013 to 2015, Dilyara Kaipova worked as the Art Director and Master of hand puppets at the State Institute of Arts in Uzbekistan, therefore it is not surprising that puppets of all sorts are a prominent feature in her art works.

D. Kaipova's favorite art medium is soft pastels. Dilyara's subjects come straight from her imagination, and her subject matter can be simultaneously hilarious and scarifying. Her imagery of invented characters that look like 'freaks' or little monsters is artist's chosen motifs to comment on the hopeless and ridiculous aspects of human existence. She fills her world with 'puppet Lolitas' where their expressions conceal and reveal purity and decay, cuteness and ugliness.

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