

Jamol Usmanov



Dream series, 2010
oil on canvas
100 x 140 cm



Dream series, 2010
oil on canvas
102 x 150 cm



View from a window, 2015
oil on canvas
40 x 120 cm



Untitled

120X90cm

Oil on canvas



Butterfly

120X90cm

Oil on canvas



Mindfulness

120X130 cm

Oil on canvas

1998



Reflection

120X90cm

Oil on Canvas

2008



Pearl Hunter

120x80 cm

Oil on Canvas

2001



Angel

125X81cm

Oil on Canvas

2010



Spring water

120X80cm

Oil on Canvas

1999

Jamol Usmanov (b1961, Tashkent, Uzbekistan) made his international breakthrough in 2013 at Sotheby's first selling exhibition "At The Crossroads" Contemporary Art from Central Asia, London. Dreams are a recurrent theme in Jamol Usmanov's oeuvre. Inspired by the Eastern medieval poetry of Rumi, Navoi, Nizami and others, Usmanov's oeuvre is filled with references to Sufi philosophy. Usmanov's paintings are a reflection of the artist's conception of one's own spiritual journey. Imbued with harmony of form and colour, they exude a feeling of tranquility. The artist masterfully employs concealed messages in order to communicate his own particular worldview.

Selected exhibitions

- 2015 – Group show "Central Asia Art Month", Abu Dhabi Art Hub, UAE
- 2011 – 4th Moscow Biennale of Contemporary Art, Special Project
- 2011 – Solo Exhibition "Reflection", Art Gallery of Uzbekistan
- 2011 – The 4th International Exhibition of Conceptual Art "Signs of time" Tashkent,
- 2010 – The 3rd International Exhibition of Conceptual Art "Signs of Time" Tashkent
- 2009 – The 2nd International Exhibition of Conceptual Art "Signs of time" Tashkent,
- 2008 – The 1st International Exhibition of Conceptual Art "Signs of Time" Tashkent,
- 2007 – Constellation. "P.S." Tashkent, Uzbekistan
- 2005 – Constellation Project "Immigration", Experimental Factory, Tashkent
- 2005 – Venice Biennale, Central Asia Pavillion
- 2005 – Chinese Biennale of contemporary Arts and Crafts, Beijing, China
- 2005 – Tashkent 3rd International Biennale of Contemporary Art, Academy of Arts, Tashkent
- 2004 – Work Shop Exhibition in Almaty, Kazakhstan
- 2003 – Tashkent 2nd International Biennale of Contemporary Art, Academy of Arts, Tashkent
- 2002 – Exhibition "Nations of Art" Moscow, Russia
- 2002 – Exhibition "Transform", Center of Contemporary Art, Geneva, Switzerland
- 2002 – Exhibition "Orientalism", Baku, Azerbaijan
- 2001 – Author space-visual project "The way to notion", Tashkent
- 2000 – Exhibition "NN-Gallery", Kuala-Lumpur, Malaysia
- 1999 – Exhibition in Art-Salon, Moscow, Russia
- 1998 – Exhibition "Art of New Uzbekistan", Deutsche Welle, Bonn
- 1997 – Exhibition in Gallery of Contemporary Art, Dutenheim
- 1990 – Exhibition in Gallery Zaman, London, UK
- 1990 – Exhibition, Gallery Davidson, Seattle, USA

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