

Jamol Usmanov



Dream series, 2010 oil on canvas 100 x 140 cm



Dream series, 2010 oil on canvas 102 x 150 cm



View from a window, 2015 oil on canvas 40 x 120 cm



Untitled

120X90cm

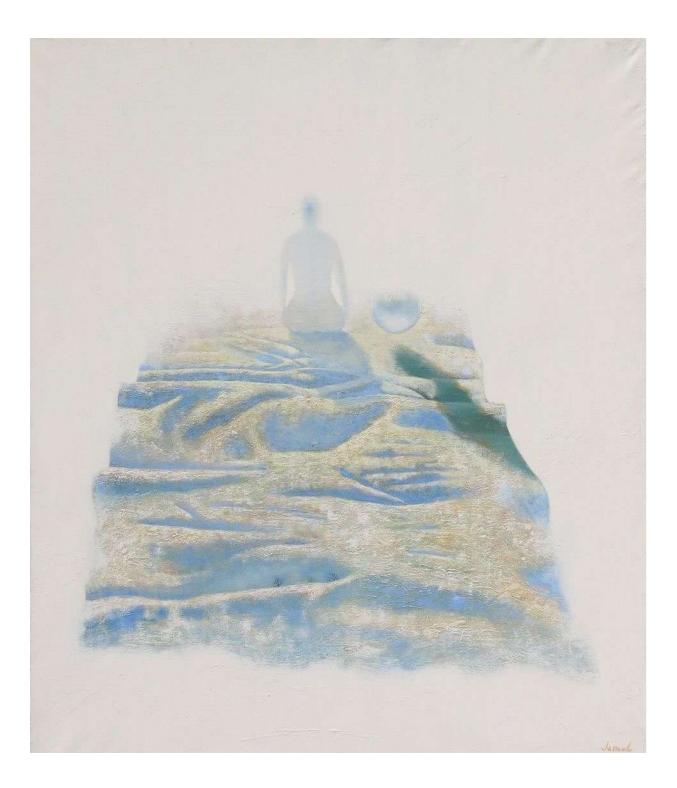
Oil on canvas



Butterfly

120X90cm

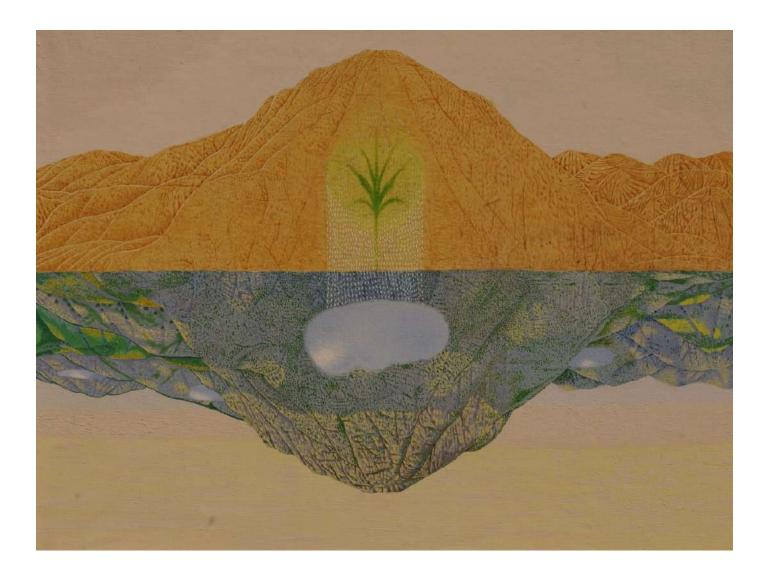
Oil on canvas



Mindfulness

120X130 cm

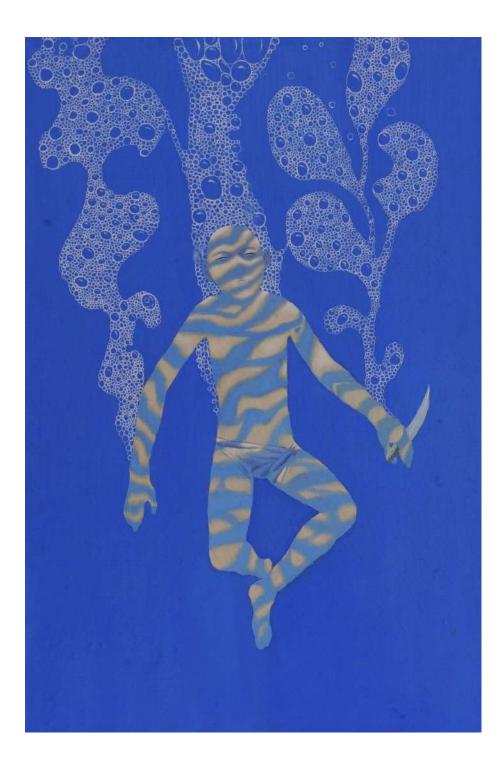
Oil on canvas



Reflection

120X90cm

Oil on Canvas



Pearl Hunter

120x80 cm

Oil on Canvas



Angel

125X81cm

Oil on Canvas



Spring water

120X80cm

Oil on Canvas

Jamol Usmanov (b1961, Tashkent, Uzbekistan) made his international breakthrough in 2013 at Sotheby's first selling exhibition "At The Crossroads" Contemporary Art from Central Asia, London. Dreams are a recurrent theme in Jamol Usmanov's oeuvre. Inspired by the Eastern medieval poetry of Rumi, Navoi, Nizami and others, Usmanov's oeuvre is filled with references to Sufi philosophy. Usmanov's paintings are a reflection of the artist's conception of one's own spiritual journey. Imbued with harmony of form and colour, they exude a feeling of tranquility. The artist masterfully employs concealed messages in order to communicate his own particular worldview.

Selected exhibitions

- 2015 Group show "Central Asia Art Month", Abu Dhabi Art Hub, UAE
- 2011 4th Moscow Biennale of Contemporary Art, Special Project
- 2011 Solo Exhibition " Reflection", Art Gallery of Uzbekistan
- 2011 The 4th International Exhibition of Conceptual Art " Signs of time" Tashkent,
- 2010 The 3rd International Exhibition of Conceptual Art " Signs of Time" Tashkent
- 2009 The 2nd International Exhibition of Conceptual Art " Signs of time" Tashkent,
- 2008 The 1^{sy} International Exhibition of Conceptual Art " Signs of Time" Tashkent,
- 2007 Constellation. "P.S." Tashkent, Uzbekistan
- 2005 Constellation Project " Immigration", Experimental Factory, Tashkent
- 2005 Venice Biennale, Central Asia Pavillion
- 2005 Chinese Biennale of contemporary Arts and Crafts, Beijing, China
- 2005 Tashkent 3rd International Biennale of Contemporary Art, Academy of Arts, Tashkent
- 2004 Work Shop Exhibition in Almaty, Kazakhstan
- 2003 Tashkent 2nd International Biennale of Contemporary Art, Academy of Arts, Tashkent
- 2002 Exhibition " Nations of Art " Moscow, Russia
- 2002 Exhibition " Transform", Center of Contemporary Art, Geneva, Switzerland
- 2002 Exhibition " Orientalism", Baku, Azerbaijan
- 2001 Author space-visual project " The way to notion", Tashkent
- 2000 Exhibition "NN-Gallery", Kuala-Lumpur, Malaysia
- 1999 Exhibition in Art-Salon, Moscow, Russia
- 1998 Exhibition " Art of New Uzbekistan", Deutche Welle, Bonn
- 1997 Exhibition in Gallery of Contemporary Art, Dutenheim
- 1990 Exhibition in Gallery Zaman, London, UK
- 1990 Exhibition, Gallery Davidson, Seattle, USA

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