

# Rimma Gagloeva



Mountain Bloom, 1996 – 2006

oil on canvas

100 x 100 cm

Themaar Investment



Flowers in the spring, 2006  
oil on canvas  
100 x 90 cm





Still life, 1999  
oil on canvas  
90 x 80 cm



Red Still life, 2011  
oil on canvas  
85 x 95 cm





Still life, 1996  
oil on canvas  
80 x 70 cm



Mountain Flowers, 2009  
oil on canvas  
80 x 90 cm





Still life Spring flowers, 2011  
oil on canvas  
100 x 70 cm

Still life flowers, 2009  
oil on canvas  
90 x 65 cm



Still life, 2009  
oil on canvas  
90 x 70 cm





Rimma Gagloeva's works are all about use of colour and texture where she conveys an emotion that the artist describes as escapism. Like many Central Asian artists, her work is figurative rather than conceptual, something that Gagloeva associates with ancient miniature school, which was based on poetry and music.

1940 – Born in Tskhinvali, North Ossetia

#### **Education**

1962 – Art College, Tskhinvali, North Ossetia

1967 – State Institute of Arts, Tashkent, Uzbekistan

1971 – Member of the Artist's Union of USSR

#### **Selected Exhibitions**

1990 – Solo show, Moscow

1990 – State Museum of Arts, Tashkent, Uzbekistan

1992 – Solo show, Ossetia

1997 – Solo show, Bulgaria

2003 – Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2005 – German Embassy in Uzbekistan

2006 – Group show, Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2007 – National Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2013 – Spring Blooms solo show, Andakulova Gallery, Dubai, UAE

2016 – Neither a shouting match nor a polite droning, group show, Andakulova Gallery, Dubai

**ANDAKULOVA GALLERY**

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