

Rimma Gagloeva



Mountain Bloom, 1996 – 2006 oil on canvas 100 x 100 cm Themaar Investment



Flowers in the spring, 2006 oil on canvas 100 x 90 cm



Still life, 1999 oil on canvas 90 x 80 cm



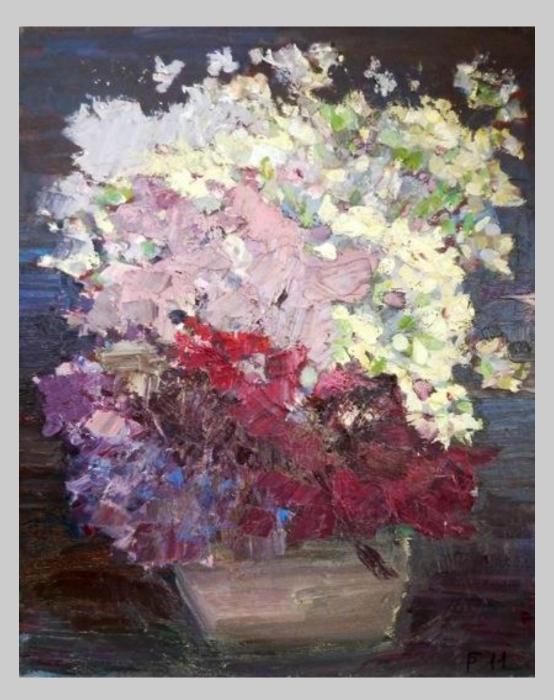
Red Still life, 2011 oil on canvas 85 x 95 cm



Still life, 1996 oil on canvas 80 x 70 cm



Mountain Flowers, 2009 oil on canvas 80 x 90 cm



Still life Spring flowers, 2011 oil on canvas 100 x 70 cm



Still life flowers, 2009 oil on canvas 90 x 65 cm



Still life, 2009 oil on canvas 90 x 70 cm

Rimma Gagloeva's works are all about use of colour and texture where she conveys an emotion that the artist describes as escapism. Like many Central Asian artists, her work is figurative rather than conceptual, something that Gagloeva associates with ancient miniature school, which was based on poetry and music.

1940 - Born in Tskhinvali, North Ossetia

Education

1962 – Art College, Tskhinvali, North Ossetia 1967 – State Institute of Arts, Tashkent, Uzbekistan

1971 - Member of the Artist's Union of USSR

Selected Exhibitions

1990 - Solo show, Moscow

1990 – State Museum of Arts, Tashkent, Uzbekistan

1992 - Solo show, Ossetia

1997 - Solo show, Bulgaria

2003 - Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2005 – German Embassy in Uzbekistan

2006 – Group show, Academy of Arts of Uzbekistan, Tashkent, Uzbekistan

2007 – National Art Gallery of Uzbekistan, Tashkent, Uzbekistan

2013 - Spring Blooms solo show, Andakulova Gallery, Dubai, UAE

2016 – Neither a shouting match nor a polite droning, group show, Andakulova Gallery, Dubai

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