

# Said Atabekov



From the series Wolves of the Steppes (Airborne Forces), 2011 Photo print

100 x 150 cm

Edition #: 2/5 + 1 AP



From the series Wolves of the Steppes, 2013 Photo print  $100 \times 150$  cm Edition #: 1/5 + 1 AP



From the series Wolves of the Steppes (Janabazar), 2011 Photo print  $100 \times 150 \text{ cm}$  Edition #: 2/5 + 1 AP



From the series Wolves of the Steppes (Alpamyskokpar), 2013 Photo print  $100 \times 150 \text{ cm}$ 

Edition #: 3/5 + 1 AP



From the series Steppenwolf, 2013 Photo print  $100 \times 150 \text{ cm}$ Edition #: 1/5 + 1 AP



From the series Steppenwolf (Arsenal), 2014 Photo print  $105 \times 70 \text{ cm}$ Edition #: 1/5 + 1 AP



From the series Steppenwolf (Adidas), 2016 Photo print  $105 \times 70 \text{ cm}$ Edition #: 1/5 + 1 AP



From the series Steppenwolf (Airborne Forces), 2014 Photo print 105 x 70 cm

Edition #: 1/5 + 1 AP



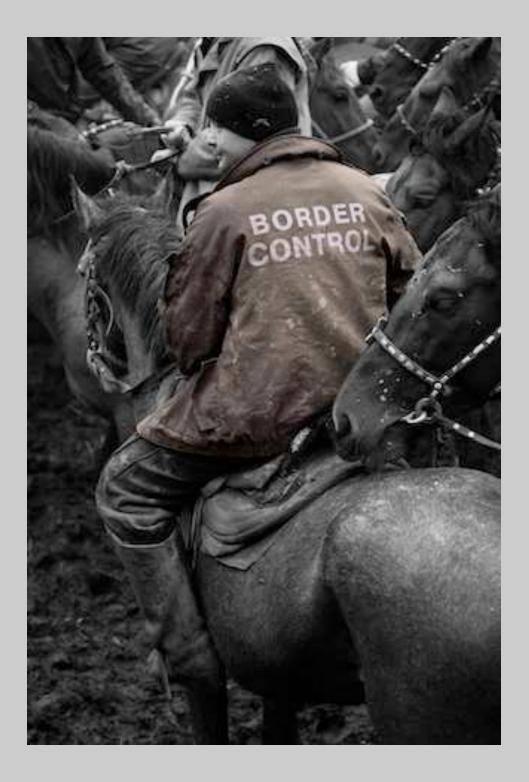
From the series Steppenwolf (Ferrari), 2014 Photo print  $105 \times 70 \text{ cm}$ Edition #: 2/5 + 1 AP



From the series Steppenwolf (GWDC), 2013 Photo print  $105 \times 70 \text{ cm}$ Edition #: 1/5 + 1 AP



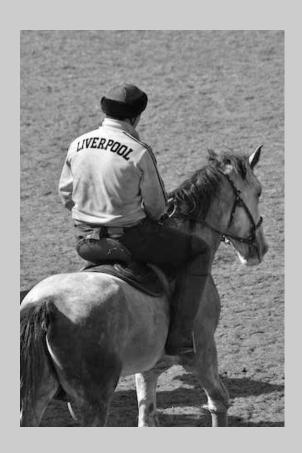
From the series Steppenwolf (ZSCA KZ), 2016 Photo print  $105 \times 70 \text{ cm}$ Edition #: 1/5 + 1 AP



From the series Steppenwolf (Border Control), 2015 Photo print  $105 \times 70 \text{ cm}$ Edition #: 2/5 + 1 AP



From the series Steppenwolf (Aktau Sea Port KZ), 2014 Photo print  $105 \times 70 \text{ cm}$  Edition #: 1/5 + 1 AP



From the series Steppenwolf (Liverpool), 2016 Photo print  $105 \times 70 \text{ cm}$ Edition #: 2/5 + 1 AP



From the series Steppenwolf (Panasonic), 2016 Photo print  $105 \times 70 \text{ cm}$ Edition #: 2/5 + 1 AP



Saddle (Oxygen), 2017 wood and car paint 33 x 34 x 47 cm

Said Atabekov (b1965) has been acknowledged internationally for his mix of ethnographic signs, recollections of the Russian avant – garde and post – Soviet global interferences. S. Atabekov was a founding member of the Kyzyl Traktor (Red Tractor Group), the first avant-garde art collective established in the 1980s in Kazakhstan. Both as an individual artist and as a member of Kyzyl Tractor the artist has participated in many international forums such as 51<sup>st</sup> and 52<sup>nd</sup> Venice Biennale. He took part in the exhibition Migrasophia at Sharjah Museum curated by Sarah Rasa; Art Dubai Marker section curated by Slavs and Tatars and most recently Life is a legend at Museum of Modern and Contemporary Art in Strasburg, France.

S. Atabekov lives and works in Shymkent, Kazakhstan.

1965 – born in Bes – Terek (Uzbekistan)

#### **Education:**

1988 - 1992 - Kasteev Art College, Shymkent, Kazakhstan

#### Personal exhibition:

- 2017 Contemporary Istanbul, Turkey
- 2017 Andakulova Gallery, Duabi, UAE
- 2015 Wolves of The Steppes, Artwin Gallery, Moscow, Russia
- 2011 The Dream of Gengis Khan, Laura Bulian Gallery, Milano, Italy
- 2009 Son of the East, Laura Bulian Gallery, Milano, Italy
- 2007 Way to Rome, The Soros Center for Contemporary Art, Almaty, Kazakhstan

## Selected group exhibitions:

- 2015 The Migrant (Moving) Image A Tale of a Tub, Rotterdam, Netherland
- 2015 Walk in Asia, Ota Fine Arts, Tokyo, Japan
- 2015 Life is a Legend, Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France
- 2015 Too Early, Too Late, Pinacoteca Nazionale di Bologna, Italy
- 2014 The Other & Me, Sharjah Art Museum, Sharjah, UAE
- 2014 The Empty Pedestal, Museo Civico Archeologico di Bologna, Italy
- 2014 Art Dubai, UAE
- 2013 No-mad-nes In No Man's Land, Eslite Gallery, Taipei, Taiwan
- 2013 At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London, England
- 2012 Migrasophia, Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE
- 2012 The Eye is a Lonely Hunter: Images of Human Kind Grimmuseum, Berlin
- 2012 Face of the Bride, Permm Museum of Contemporary Art, Permm, Russia
- 2011 Between Heaven and Earth, Contemporary Art from the Centre of Asia, Calvert 22 Foundation, London, England
- 2011 54<sup>th</sup> International Art Exhibition, Biennale di Venezia, La Biennale di Venezia, Italy
- 2010 In-Difesa, Foundation 107, Turin, Italy
- 2010 Rites Without Myths, Laura Bulian Gallery, Milano, Italy
- 2009 Photoquai 2009, Paris Photographic Biennale, France
- 2009 East of Nowhere: Contemporary Art from Post-Soviet Central Asia, Foundation 107,

- Turin, Italy
- 2008 Destination Asia Flying Over Stereotypes, Elementa Gallery, Dubai, UAE
- 2008 Little Games Along The Silkroad, Florence, Italy
- 2008 I Dream of the Stans: New Central Asian Video, Museo de Arte de El Salvador, San Salvador, USA
- 2007 Marilena Astapellov, Art Athina, Athens, Greece
- 2007 52<sup>nd</sup> International Art Exhibition, Biennale di Venezia, La Biennale di Venezia, Italy
- 2007 La Biennale De Montreal, Montreal, Canada
- 2007 The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York, USA
- 2006 Free Waves, 10th Media Art Biennale, Los Angeles, USA
- 2006 Contested Spaces of Post Soviet Art, Sidney Miskin Gallery, New York, USA
- 2005 La Sindrome di Tamerlano, Orvieto, Italy
- 2005 51st International Art Exhibition, Biennale di Venezia, La Biennale di Venezia, Italy
- 2005 9<sup>th</sup> Istanbul Biennial, Istanbul, Turkey
- 2004 Video Identity, Soros Center for Contemporary Art, Almaty, Kazakhstan
- 2003 10th Prague Quadriennale, Prague, Czech Republic
- 2002 No Mad's Land, Haus der Kulturen der Welt, Berlin, Germany
- 2000 Tranzedenz, Kunsthalle Wien, Vienna, Austria
- 2000 Communication: Experience of Interaction, Soros Center for Contemporary Art, Almaty, Kazakhstan

#### **Grants:**

2007 – Vermont Studio Center, Vermont, USA

### Awards:

2011 - Laureate of the Prince Claus Award, Amsterdam, Netherlands

# ANDAKULOVA GALLERY

Unit 18, P4 Level, Damac Park Towers, DIFC, Dubai, UAE

info@andakulova.com Tel: +971 4 385 9897 www.andakulova.com