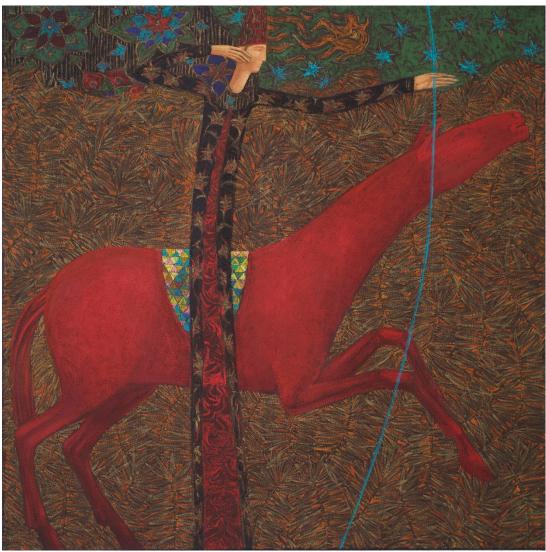


TIMUR D'VATZ



Archer 85 X 85 cm Oil on Canvas 2022



White Stag 122 X 122 cm Oil on canvas 2022



Tristan abd Isolde legend, 122x175cm Oil on canvas 2022



Falconers triptych 225x120cm oil on canvas 2022



Waterlilies 213 x 106cm mixed media on canvas 2022



Three Angels 130 X 140 cm Oil on canvas 2022



Fountain 50X100 cm Oil on canvas 2017



Falconer 100X100 cm Oil on canvas 2017



Alchemy 48X38 cm Oil on canvas 2016



Chase 50X165 cm Oil on canvas 2019

Fountain, Autums 225X40 cm Oil on canvas 2019





Chalice of destiny 50X165 cm Oil on canvas 2017



Creation of Myth (diptych) 130X130 cm Oil on canvas 2012



Dream 70X190 cm Mixed media on canvas



Lady of the fountain 140X100 cm Oil on canvas 2021



Autumn Diptych 140x200 cm Mixed media on Canvas 2021



Hunters with Hounds 120 x 160 cm Oil on Canvas 2015



Hunter Oil on canvas 30cm x 30cm (11.8" x 11.8") (ISKT0598 2020



Red Horse Rider oil on canvas 20cm x 20cm (7.9" x 7.9") (ISKT0583)



Fountain, five panels Oil on Canvas 250 x 600 cm February,2022



Long Boats 130 x 200 cm Oil on Canvas 2022



Birds II Oil on Canvas 50 x 40 cm 2018 Timur D'Vatz explores pictorial space with his stylishly constructed mis-enscenes. Timur D'Vatz art is offers a modern-day take on ancient legends and reappropriated symbols sourced from early Byzantine art, medieval tapestries, Russian icons.

1968 – Born in Moscow, Russia

Education

1983 – 1987 – Republican College of Art, Tashkent

1993 – 1996 – Post – Graduate Royal Academy Schools, London, Awarded

Jack Gold-hill and Sir James Walker Scholarships

Selected Exhibitions

1992 - Cadogan Contemporary, London,

UK 1993 – Cadogan Contemporary, London, UK 1994 – Cricket Hill Associates, New York, USA

1994 – Royal Academy of Arts Summer Exhibition, London, 1996 – Degree Show Royal Academy of Arts, London, UK

1997 – Kouros Gallery, New York, USA

2000 – Solo show, Cadogan Contemporary, London, 2001 – Bruton Street Gallery, London, UK

2002 – Aberdeen Art Gallery, Scotland, UK 2002 – Modigliani Centre, Florence,

2004 – Solo show, Cadogan Contemporary, London, 2006 – Opera Gallery, Paris, France

2007 - Opera Gallery, Venice, Italy 2008 - Opera Gallery, Dubai, UAE

2009 – Opera Gallery, Singapore

2010 – Design Museum, London

2011 – Corrie Nielsen Show, London Fashion week, Somerset House, London, 2012 – The Influence of Historicism, Medici Gallery, London

2013 – Uzbekistan Embassy, London, 2013 – Andakulova Gallery, DubaiUAE

2014 – Solo show, Galerie de Buci, Paris,

2014 – ArtCatto Gallery, Algarve, Portugal

2014 – Art 14 London, Olympia, London, UK

2015 – Neo – Rituals, solo show Andakulova Gallery, Dubai, 2015 – Cadogan Contemporary, London, UK

2015 – The Rites of Spring, group show, Avenue at Etihad Towers, AbuDhabi,

2016 – Opera Gallery, Beirut

2016 – Solo show, Cadogan

Contemporary, London, UK

2017 – Galerie de Buci, Paris, France

2020 – Byzantine Journeys , Andakulova Gallery

2021 – Myths and Journeys, Andakulova Gallery

ANDAKULOVA GALLERY

P4, Unit 18, Damac park Towers, DIFC, Dubai, UAE info@andakulova.com