

TIMUR D'VATZ



Archer
85 X 85 cm
Oil on Canvas
2022



White Stag
122 X 122 cm
Oil on canvas
2022



Tristan and Isolde legend,
122x175cm
Oil on canvas
2022



Falconers triptych
225x120cm
oil on canvas
2022



Waterlilies
213 x 106cm
mixed media on canvas
2022



Three Angels
130 X 140 cm
Oil on canvas
2022



Fountain
50X100 cm
Oil on canvas
2017



Falconer
100X100 cm
Oil on canvas
2017



Alchemy
48X38 cm
Oil on canvas
2016



Chase
50X165 cm
Oil on canvas
2019

Fountain, Autums
225X40 cm
Oil on canvas
2019





Chalice of destiny
50X165 cm
Oil on canvas
2017



Creation of Myth (diptych)
130X130 cm
Oil on canvas
2012



Dream
70X190 cm
Mixed media on canvas



Lady of the fountain
140X100 cm
Oil on canvas
2021



Autumn Diptych
140x200 cm
Mixed media on Canvas
2021



Hunters with Hounds
120 x 160 cm
Oil on Canvas
2015



Hunter
Oil on canvas
30cm x 30cm (11.8" x 11.8")
(ISKT0598
2020



Red Horse Rider
oil on canvas
20cm x 20cm (7.9" x 7.9")
(ISKT0583)



Fountain, five panels
Oil on Canvas
250 x 600 cm
February, 2022



Long Boats
130 x 200 cm
Oil on Canvas
2022



Birds II
Oil on Canvas
50 x 40 cm
2018

Timur D'Vatz explores pictorial space with his stylishly constructed mis-en-scenes. Timur D'Vatz art is offers a modern-day take on ancient legends and re-appropriated symbols sourced from early Byzantine art, medieval tapestries, Russian icons.

1968 – Born in Moscow, Russia

Education

1983 – 1987 – Republican College of Art, Tashkent

1993 – 1996 – Post – Graduate Royal Academy Schools, London, Awarded Jack Gold-hill and Sir James Walker Scholarships

Selected Exhibitions

1992 – Cadogan Contemporary, London,

UK 1993 – Cadogan Contemporary, London, UK 1994 – Cricket Hill Associates, New York, USA

1994 – Royal Academy of Arts Summer Exhibition, London, 1996 – Degree Show Royal Academy of Arts, London, UK

1997 – Kouros Gallery, New York, USA

2000 – Solo show, Cadogan Contemporary, London, 2001 – Bruton Street Gallery, London, UK

2002 – Aberdeen Art Gallery, Scotland, UK 2002 – Modigliani Centre, Florence,

2004 – Solo show, Cadogan Contemporary, London, 2006 – Opera Gallery, Paris, France

2007 – Opera Gallery, Venice, Italy 2008 – Opera Gallery, Dubai, UAE

2009 – Opera Gallery, Singapore

2010 – Design Museum, London

2011 – Corrie Nielsen Show, London Fashion week, Somerset House, London, 2012 – The Influence of Historicism, Medici Gallery, London

2013 – Uzbekistan Embassy, London, 2013 – Andakulova Gallery, Dubai UAE

2014 – Solo show, Galerie de Buci, Paris,

2014 – ArtCatto Gallery, Algarve, Portugal

2014 – Art 14 London, Olympia, London, UK

2015 – Neo – Rituals, solo show Andakulova Gallery, Dubai, 2015 – Cadogan Contemporary, London, UK

2015 – The Rites of Spring, group show, Avenue at Etihad Towers, Abu Dhabi,

2016 – Opera Gallery, Beirut

2016 – Solo show, Cadogan

Contemporary, London, UK

2017 – Galerie de Buci, Paris, France

2020 – Byzantine Journeys , Andakulova Gallery

2021 – Myths and Journeys, Andakulova Gallery

ANDAKULOVA GALLERY

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